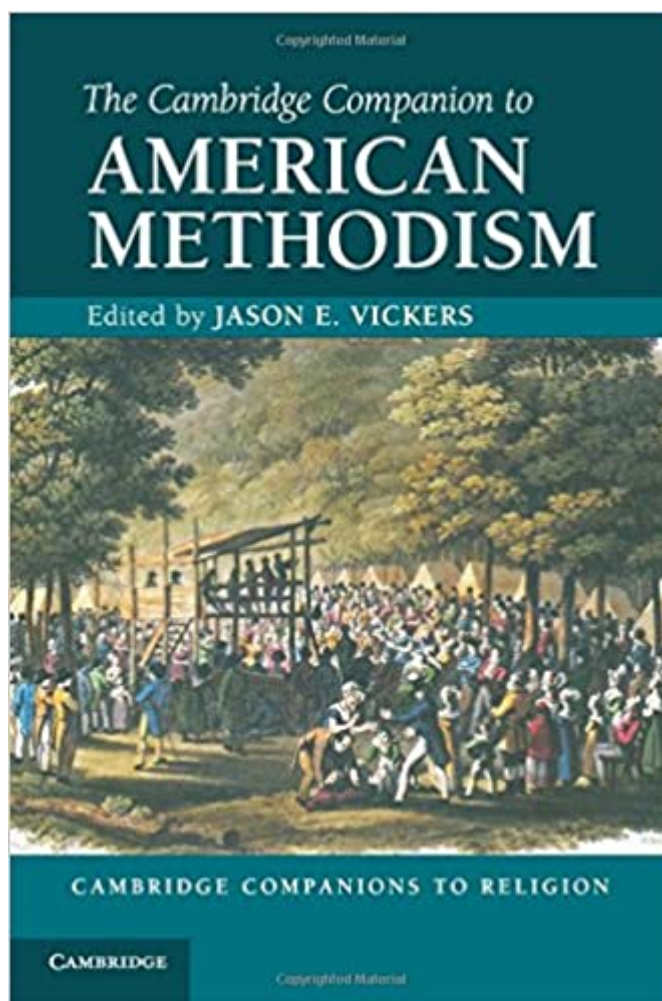


The book was found

The Cambridge Companion To American Methodism (Cambridge Companions To Religion)



Synopsis

A product of trans-Atlantic revivalism and awakening, Methodism initially took root in America in the eighteenth century. In the mid-nineteenth century, Methodism exploded to become the largest religious body in the United States and the quintessential form of American religion. This Cambridge Companion offers a general, comprehensive introduction to various forms of American Methodism, including the African-American, German Evangelical Pietist, holiness, and Methodist Episcopal traditions. Written from various disciplinary perspectives, including history, literature, theology, and religious studies, this volume explores the beliefs and practices around which the lives of American Methodist churches have revolved, as well as the many ways in which Methodism has both adapted to and shaped American culture.

Book Information

Series: Cambridge Companions to Religion

Paperback: 412 pages

Publisher: Cambridge University Press (October 7, 2013)

Language: English

ISBN-10: 1107401054

ISBN-13: 978-1107401051

Product Dimensions: 6 x 0.8 x 9 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #536,639 in Books (See Top 100 in Books) #150 in [Books > Christian](#)

[Books & Bibles > Christian Denominations & Sects > Protestantism > Methodist](#) #3506

[in Books > Christian Books & Bibles > Churches & Church Leadership > Church History](#) #4387

[in Books > Christian Books & Bibles > History](#)

Customer Reviews

"Through wise selection of themes, and broad recruitment of contributors, Vickers has produced the best single-volume introduction available to the family of Methodist churches in North America. The volume traces both the growth of the movement transplanted from England and its proliferation into multiple strands - ranging from the earliest distinct African-American churches, through the Holiness-focused churches, and beyond. Highly recommended!" Randy L. Maddox, Duke Divinity School
"This is a wonderfully useful guide for navigating the broad history of American Methodism. Its strength is its multilayered approach. Together these deeply informed essays connect

Methodism to some of the most important developments in American culture and society over the past 250 years." John Wigger, author of *American Saint and Taking Heaven by Storm*"... an excellent overall consideration of American Methodism ... this is a text that is a rich resource." *Irish Methodist Newsletter*"A strength of the volume is the commitment to treat not only the largest and most well-known American Methodist bodies, but to incorporate historical commentary on a multiplicity of Wesleyan/Methodist denominations ... Those who have studied American Methodism will find in this book reminders of important institutions, persons, and events as well as fresh insights regarding the topics treated. Others, not well versed in American Methodism's development, will appreciate the clear presentation of its multifaceted development and contribution to American life." Charles Yrigoyen, Jr, *Wesley and Methodist Studies*

This Cambridge Companion offers a general, comprehensive introduction to various forms of American Methodism, including the African-American, German Evangelical Pietist, holiness, and Methodist Episcopal traditions. Written from various disciplinary perspectives, including history, literature, theology, and religious studies, this volume explores the beliefs and practices around which the lives of American Methodist churches have revolved, as well as the many ways in which Methodism has both adapted to and shaped American culture. This volume will be an invaluable resource to scholars and students alike, including those who are exploring American Methodism for the first time.

Product as advertised.

[Download to continue reading...](#)

The Cambridge Companion to American Methodism (Cambridge Companions to Religion) The Cambridge Companion to Postmodern Theology (Cambridge Companions to Religion) The Cambridge Companion to Medieval Jewish Philosophy (Cambridge Companions to Philosophy) The Cambridge Companion to Duke Ellington (Cambridge Companions to Music) The Cambridge Companion to the Beatles (Cambridge Companions to Music) The Cambridge Companion to the Saxophone (Cambridge Companions to Music) The Cambridge Companion to the String Quartet (Cambridge Companions to Music) The Cambridge Companion to Ballet (Cambridge Companions to Music) The Cambridge Companion to Jewish Music (Cambridge Companions to Music) The Cambridge Companion to Shakespeare on Film (Cambridge Companions to Literature) The Cambridge Companion to Berlioz (Cambridge Companions to Music) The Cambridge Companion to Bruckner (Cambridge Companions to Music) The Cambridge Companion to Elgar (Cambridge

Companions to Music) The Cambridge Companion to Gilbert and Sullivan (Cambridge Companions to Music) The Cambridge Companion to Handel (Cambridge Companions to Music) The Cambridge Companion to Haydn (Cambridge Companions to Music) The Cambridge Companion to Mahler (Cambridge Companions to Music) The Cambridge Companion to Ravel (Cambridge Companions to Music) The Cambridge Companion to Rossini (Cambridge Companions to Music) The Cambridge Companion to Schubert (Cambridge Companions to Music)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)